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ORCON/NOFORN

INSCOM

GRILL FLAME

PROJECT

SESSION REPORT

CLASSIFIED BY: Director, DIA  
**REVIEW** ON: 31 Jul 99  
EXTENDED BY: Director, DIA  
REASON: 2-301-C (3) (6)

GRILL FLAME

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION C 12

1. (S) This report provides documentation of a remote viewing session conducted for training purposes to enhance a remote viewer's demonstrated ability.
2. (S) The viewer appeared very relaxed prior to and throughout the session. There appears to be some target correlation in this session. Room noise was minimal although the air conditioner was making a steady vibrating sound. The noise did not seem to bother the remote viewer's concentration. The viewer never did identify the airfield as the target; however, his impressions of the countryside certainly demonstrated some correlation to the target area. Of particular interest is the way the viewer described the "dike like road" when, in fact, there is a road built on a levee in the nearby area. This was the first time that #19.5 and #43.5 had done a session together and we encountered no problems.
3. (S) The protocol used for this session is detailed in the document, GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the viewer reference his impressions of the target site. At TAB B is a map and description of the target site.

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## TRANSCRIPT

## REMOTE VIEWING (RV) SESSION C 12

#28: This will be a remote viewing session (edited for security).

PAUSE

#43.5: Okay, #19.5, its now 1400. I'm going to open up the envelope. It has a set of coordinates here. These coordinates are:

SG1A

PAUSE

Go to that location, #19.5, and tell me what you see.

PAUSE

+02 #19.5: I see kind of a farmland type countryside.

PAUSE

It appears to be . . . I thought there was buildings but I lost it. Let me think a minute.

PAUSE

+04 I see some kind of a . . . triangular type beam or something. Some kind of support to a . . . to a . . . a building. Or its part of the end of a building. That may even be the shape of the building. It looks ind of . . . yeah. I see rice paddies.

PAUSE

I saw. . . like a factory type building. Its got the same design. Low. Flat. Like kind of an old-fashioned barracks type.

PAUSE

+06 But it appears to be some kind of sheds or storage type things down one side and stacks of cans or something. They look like spools. Like sewing thread spools. All stacked up. The . . .

PAUSE

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I'm still not quite sure that this is a building or not. Its . . . I can't see the inside. I gotta say its probably a big rectangular form with kind of a beam shaped or triangular beam shaped form running down both sides. There are some edges that look like shed type edges sticking out and I get the impression there's stacked spool like objects around it. I have no conceivable idea of what it is.

#43.5: Okay.

#19.5: Ahh. . . . I see big power lines for some reason but they don't . . . they just go through the area. I definitely see what looks like some Asiatic farmland of some sort. Rice paddies and bamboo stands and . . . appears that there are probably some hills jutting up.

+09

I get the . . . I get a strong sensation that its coastal. This area is coastal. Its like I can smell salt air.

PAUSE

Its . . . I don't see anything distinguishable about the rectangular form. I can't see either end of it. Its like its very long. See what appears to be like a spiral shape or form. Like you would see when you look through concertina. Its a spiral. Marshy ground. Very wet ground.

PAUSE

That's really all I see; I don't see anything else. Its a very simple target. I think.

PAUSE

At least I'm getting the impression that it is not a very complex target.

PAUSE

For some reason I just had a flash like I was looking at the front end of an old truck. With a canvas top and it had a funny up/down grill on it. Like reminiscent of the 40's. Its just a fleeting type thing like maybe it was driving through that area or something. Its really all; maybe I ought to sketch some of this out.

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#43.5: You seem to be pretty low; can you go up and maybe take a look at the area in broad perspective?

#19.5: Yeah. Very green. I get the feeling that there's . . . outside of a . . . no. To be honest, I'm trying to see if there's some military significance to it and I keep getting strong feelings of training but no real military significance to the target.

Like it may be used or part of a training type area.

#43.5: Now remember, don't try to put something in there.

#19.5: I'm not. Just . . . Its very wet area. I see light reflecting off of many. . . square pattern areas, like many rice paddies, you know. Really kind of a desolate area.

#43.5: Okay.

+11 #19.5: Very sparsely populated.

PAUSE

Still spool type objects.

#43.5: Tell me more about that truck. What type of road was it on?

#19.5: I'd say probably, I don't feel like its paved. I feel like its probably crushed rock and dirt. Very dusty when its dry. I don't feel like its dry right now though for some reason.

#43.5: Okay.

PAUSE

#19.5: It feels like its raised, you know, like the road is up a little, its been raised.

PAUSE

That was a very fleeting shot of a truck. I don't think its there permanently. Humph! I really don't see anything else.

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#43.5: Are you still seeing that old-fashioned barracks type building?

#19.5: I'm not sure that's a building. I said that rectangular form. And there seem to be a couple . . a couple triangular beam, long lanky beam type objects. Its rectangular shape, I had a lot of trouble seeing the ends of. For some reason, like they blend into something.

#43.5: Um hm.

#19.5: I'm trying to look for some significant detail about them and I can't . . . I can't. . For a fleeting second there I got the feeling like maybe the triangular beam type objects are standing on end. Its kind of interesting. I see a black. . . the round edge of the rectangular object is black like there's black paint or heavy shadow or some sort there. Really kind of a backward area of the world it seems like. I may be wrong but I get that sensation.

#43.5: Okay. Fine.

PAUSE

#19.5: God knows why they'd have any interest in protecting these beam type objects, but there's a . . a sense there's concertina wire somewhere around. Or that shape, that form, that pattern. Rolls of something around. I . . Its difficult to tell what the relationship of the spool type objects are to this. Too, but they're there. There is that form, its there.

+15 #43.5: Why don't you follow that wire around to see where it goes.

PAUSE

#19.5: It goes up both edges of the raised road.

PAUSE

There's what appears to be off to the side like some kind of a . . Its hard to tell far away. A few thousand meters. . some low, low roof structures. Some kind of a camp. With just people. Very few vehicles it seems like. Its almost like

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this is an entry road to that camp. For some reason. But I don't feel like the camp is the target. That's just a periphial thing - its kind of off. Off to one side.

PAUSE

I want to . . .

PAUSE

+17 There's another funny object there too. It looks like a real old-fashioned water tower. Has the old circular shape thing out of wood. Standing up on angled out stilted legs with criss-cross support pieces.

#43.5: Um hm.

#19.5: I don't know if that's what it is, but that's what it looks like. It has that same shape minus the . . . the . . long piece that comes out.

#43.5: Where is this structure that you just described #19.5 in relationship to the spools or the spool like objects?

#19.5: It appears to be very closely located to it. Somewhat off to the side of the road, but they're not fastened to one another. I don't think. Its like they just happen to be standing there together.

PAUSE

Just lost that, that shape, that tower type shape. I can't seem to locate it anymore. I feel like I'm on one side of the raised road and can't see around it for some reason.

#43.5: Go. Why don't we go up to about 1,000 feet and look down and see what you can see on the other side of the road.

PAUSE

+19 #19.5: When I see it now, its like to the side of the road. It might be some kind of watch tower or something. Its like that. And then the spools anyway are circled by the . . a circular pattern.

PAUSE

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That's all I can . . . Its a very. . I don't know for some reason I just don't get anything else out of it.

#43.5: Do you want to draw?

#19.5: Its a . . . yeah. It must be a very simple target. That feeling anyway. Let me fix this tower or whatever it is in my mind. Its kind of a neat thing.

PAUSE

+21 Page 1, there's a . . its like . . like rectangular pieces. For some reason, I feel like there's an edge or an end on each end but I'm having a lot of trouble seeing it for some reason. But I just sense that its there. And the bottom edge is either painted black or is a shadow of some sort.

PAUSE

And I can't tell the relationship of this to the triangular objects but there's like a . . there's like two triangular objects like this that come down like beam shapes. I get a feeling of great strength. . that's why I call them beams for some reason. Like there's some great strength associated with these things. And I see . . one or two of these. Not very many.

PAUSE

For some reason, I just think they're beam type objects.

PAUSE

That's one.

PAUSE

On Two, Page 2 - there's a like a stack of spool type objects. Very difficult drawing these. They are kind of in this . . right, but I don't have any, for some reason, feeling of size associated with these. They could be can size or they could be smaller.

They're fairly substantial though. I don't want to give the impression that they're small. I never see small things for some reason. But these are very substantial. But they're kind of like

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stacked or whatever.

#43.5: Where are they located in relation to (not audible). . . ?

#19.5: I don't see the beams and the rectangle -- you're covering up your speaker #43.5 -- I don't see the beams and the rectangle at all when I look from the top. But what I see is a . . I see like some form of camp. This is on Page 3. I see some form of camp over here with a main access road going like this and its a raised road. Like crushed rock and dirt road that goes down the center of this raised portion. And for some reason back here, right after it comes off of another main road, back here.

#43.5: Is that road made of a similar material?

#19.5: This, this . . yes. This target that I was looking at is here in relationship. I just feel like its there. And within that box which I'll put on Page 4, . . Oh, incidentally, there are squares of reflected light everywhere. For some reason, I just feel like its an Asiatic type farming community. You know, like those are rice paddies. Strange, but that's the way I feel.

PAUSE

Four. Page 4. In that square there is this raised portion of this road with crushed rock and dirt. Portion here. And when I look at this from the top I sense this is the target, I see a . . . well, it can't be in that direction. I sense this as being a four-legged supported old-fashioned water tower, guard tower type structure. And next to it I sense the spools are somewhere close by and that this wire pattern is everywhere. I don't see it, you know, how it is in pattern. But its everywhere. There's some significance to this portion of the road.

#43.5: Okay.

#19.5: Page 4. And Page 5, that pattern is definitely like this. Everywhere. The side view of the, between the dotted lines, the side view of the tower or whatever it is, I can't tell if its round or square. It looks square to the eye from the side but I don't know if that's the side of a circular object or a square object. But I get a

7  
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feeling its made of wood and that the legs extend down maybe three stories and that there is crossed pieces as well as pieces that go around this way. Supporting it. Its some kind of tower.

PAUSE

That's it really.

#43.5: Okay.

#19.5: I think there's some kind of military significance to this but I don't see it as something really, I mean, of great importance.

#43.5: Um hm.

PAUSE

Are you going to go back to this one?

#19.5: Yeah. This is Number 2, Page 3. I'm sorry - the camp.

#43.5: Explain the road going to that area there again.

#19.5: Its a dike like road. Its like a huge mound of dirt like a dike. It may not even be a formal road. It may be what they've done is created this dike of crushed rock and dirt and soil and everything and they may patrol the top edge of the dike. . . or use the top edge of the dike as well for convenience as a road. But its an access road in any case to this camp area . . over here. I just see these as being very low silhouetted barracks type buildings. They have really no significance. May even be a farmer's camp or a worker's camp, or . . .

#43.5: The building's inside that area?

#19.5: Inside the scribbled area, yeah.

#43.5: Okay. How about down at the other end - (not audible) this junction (not audible) to the other road. What is that box down there?

#19.5: This box.

#43.5: Okay.

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#19.5: I just sense that that . . I get a strong feeling of water around that box too. I don't know if its because the ground's marshy; if there's some form of river that passes; there's a possibility that there's a river that passes through there. But, I just essentially feel that the target is actually within this box.

#43.5: Is that whole area fenced in with the concertina?

#19.5: No. There's just concertina in that box.

#43.5: Within that area, okay.

#19.5: Yeah. But how its patterned there, its like some form of control of some sort.

PAUSE

I don't have any idea why.

PAUSE

#43.5: Okay.

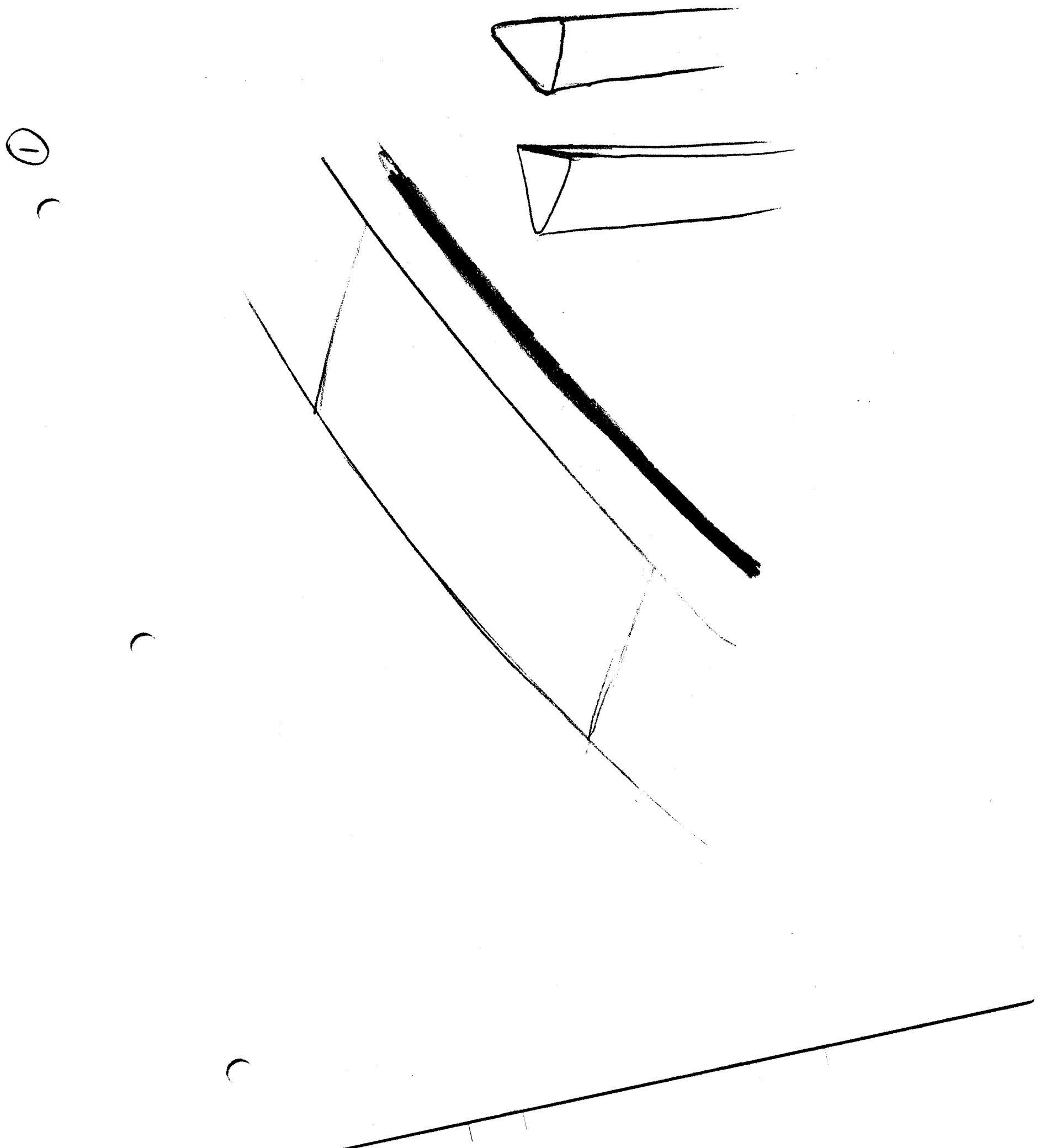
#19.5: That's the real target right there.  
That's about the best I can do.

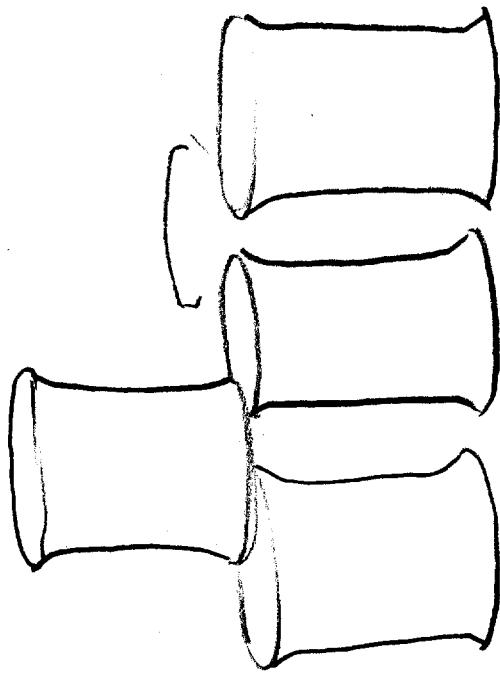
#43.5: Is there anything else you want to add or anything?

#19.5: No. I don't think so. We'll terminate this.

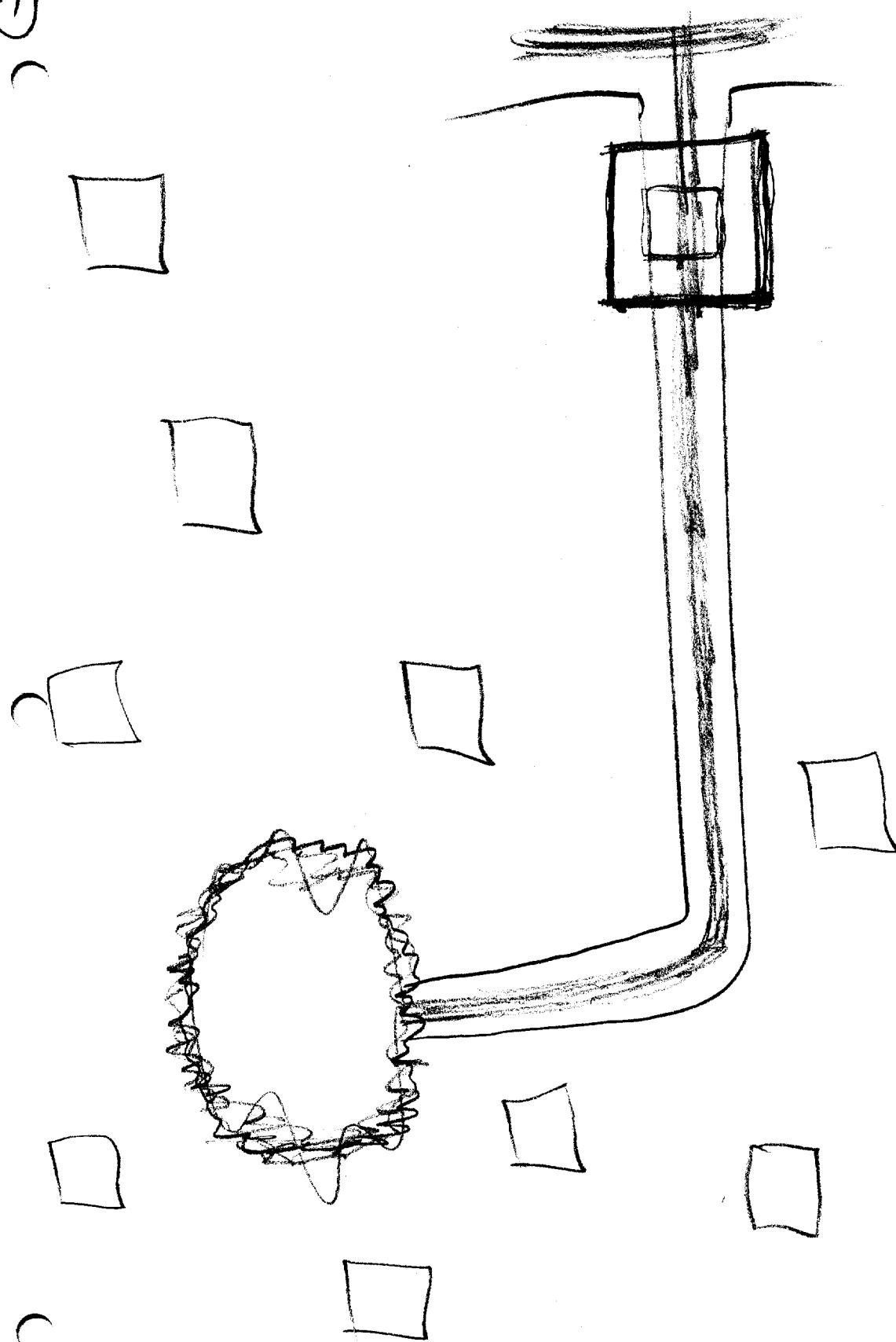
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# TAB A





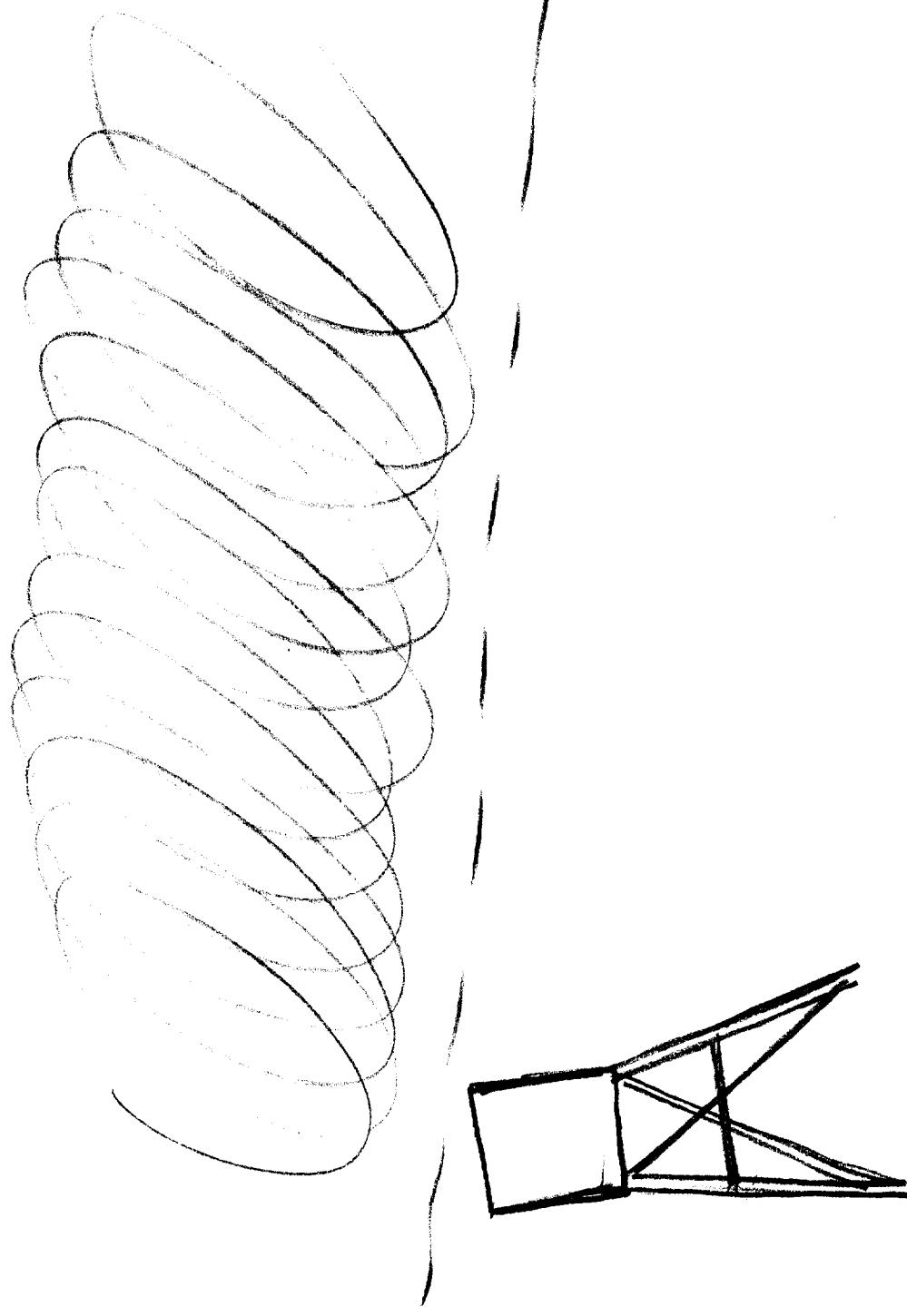
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# TAB B

SG1A

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Next 1 Page(s) In Document Exempt

Approved For Release 2000/08/07 : CIA-RDP96-00788R000900160001-6